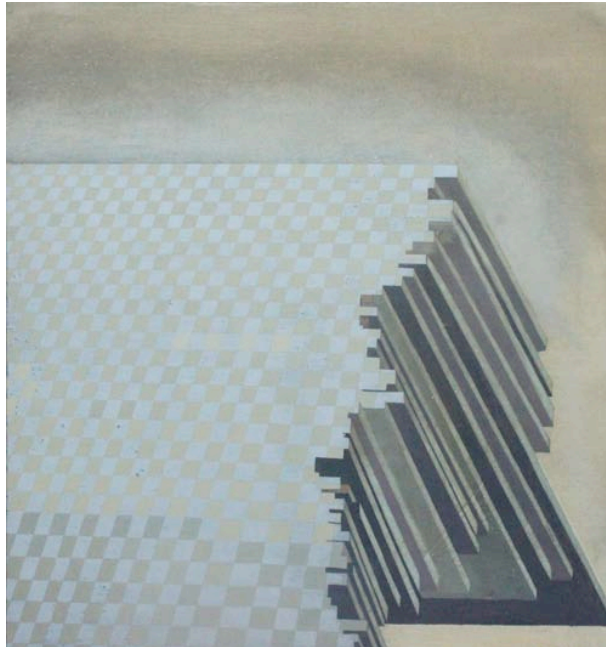


Cavanacor Gallery

Ballindrait, Lifford, County Donegal, Ireland
www.cavanacorgallery.ie
art@cavanacorgallery.ie
+353 [0] 74 91 41143

***Gillian Lawler* 'Fields of Vision'**

29th January – 13th February 2010

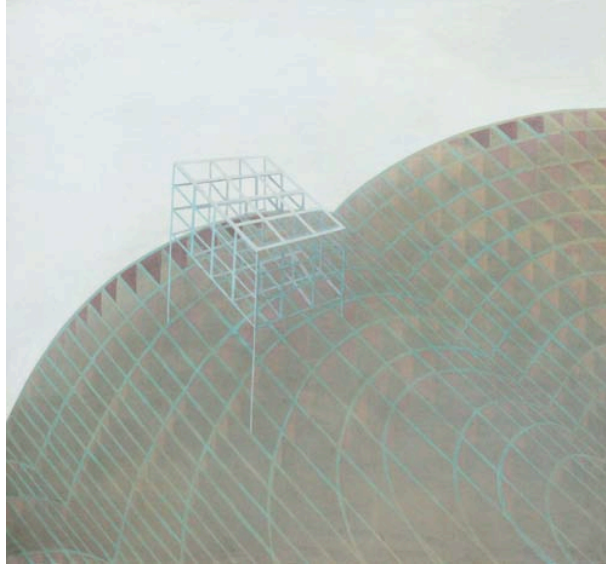


City Strata, 80 x 75 cm

(Please scroll down for more images)



Untitled, 75 x 73 cm

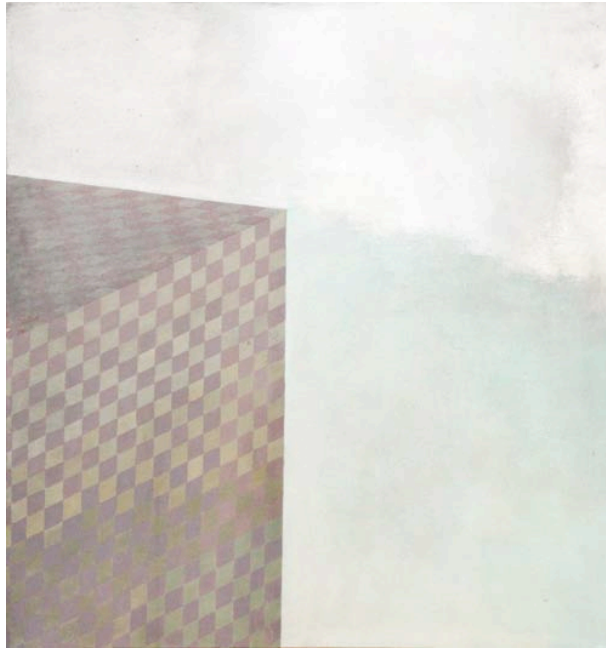


Buildings on Buildings 2, 75 x 80 cm

(Please scroll down for more images)

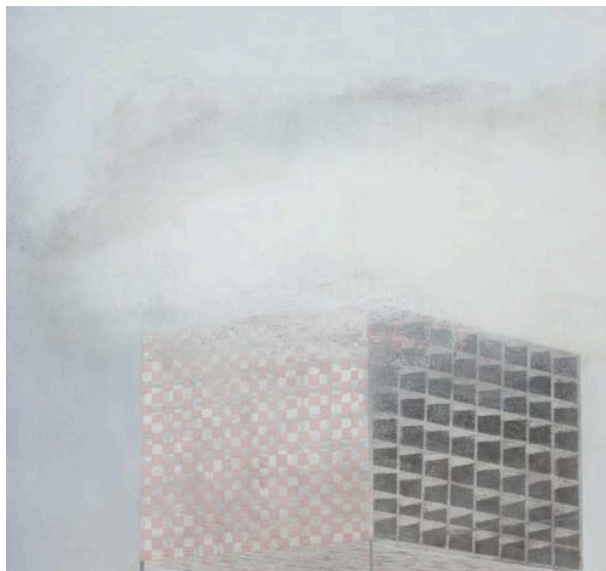


Suspension, 70 x 80 cm

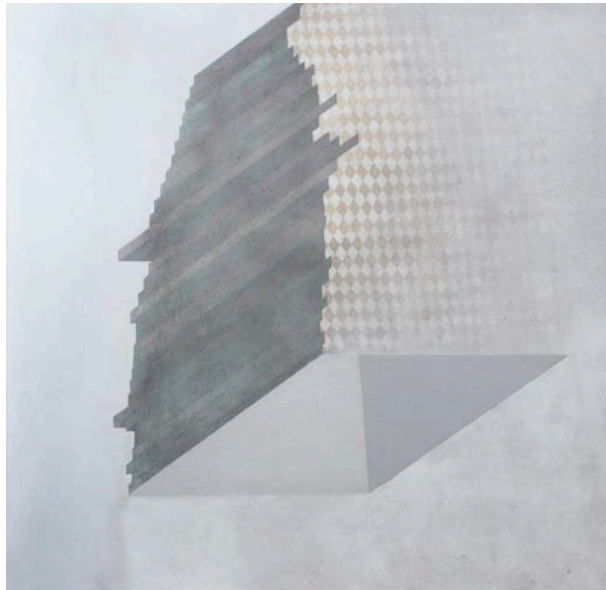


City Block 2, 75 x 80 cm

(Please scroll down for more images)



Untitled, 75 x 80 cm



Untitled, 102 x 104 cm



Urban Mountain, 70 x 80 cm

(All works oil on canvas)

Gillian Lawler – Artist's Statement

"My paintings are modeled on modern building developments, high-density living, apartment upon apartment, tightly packed and claustrophobic. These densely layered images meditate on the possible long-term rise and fall of cities, suggesting vast and possibly fragile ambitions. The American historian Lewis Mumford (1895-1990) argued that the structure of modern cities is partially responsible for many social problems seen in western society. While pessimistic in tone, Mumford argues that urban planning should emphasize an organic relationship between people and their living spaces.

This body of work focuses on a sense of unease within an urban architectural context. I want to consider spatial, structural and psychological fluctuations and schisms within an urban framework. Formerly familiar structures appear strange and peculiar. The act of architecture is significant in its unavoidable manner of influence and its ability to affect mood, orientation, pleasure, economy and feelings. This work explores anxiety and estrangement associated with the experience of architectural space within urban living."

Gillian Lawler 2008

Curriculum Vitae

Date of Birth: 11th March 1977

Education

1996-2000 National College of Art and Design
Graduated with B.A. in Fine Art/Painting

Awards

Arts Council Travel and Training Award 2007.
Winner of The Hennessy Craig Award, R.H.A. Gallagher Gallery, Annual Show 2007.
The Whytes Award , R.H.A. Gallagher Gallery, Annual Show 2007.
Cill Rialaig residency 2007
Runner up for the Hennessy Craig Award, R.H.A Gallagher Gallery, Annual Show 2006.
Short-listed for the RE/MAX Dolmen and John J Duggan Awards at the Eigse Arts Festival 2003.

Solo Exhibitions

2010 Fields of Vision, Cavanacor Gallery
2008 Cross Gallery
2007 Draiocht Arts Centre, Dublin.
Fenderesky Gallery, Belfast.
2006 Cross Gallery, Dublin.
2004 Cross Gallery, Dublin.
2002 Cross Gallery, Dublin.

Group Exhibitions

- 2008 Winter Group Exhibition, Cavanacor Gallery, Donegal.
Lavit Gallery, group show curated by Bridget Flannery.
- 2007 Annual show, R.H.A. Gallagher Gallery, Invited Artist.
McBride Gallery, Kerry, group exhibition.
Boyle Arts Festival. Invited Artist.
Fenton Gallery, Cork.
Fenderesky Gallery.
Temple Bar Gallery, The Big Shop.
Pallas Contemporary Project, 'Thirty two thousand years later.'
- 2006 Annual show, R.H.A Gallagher Gallery, Dublin.
- 2005 Annual show, R.H.A. Gallagher Gallery, Dublin.
Eigse Arts Festival, Group exhibition.
Temple Bar Gallery and Studios, A moment in Time, group show.
- 2004 Basement Gallery, Dundalk, Brunswick Mill Studios Group exhibition.
Mermaid Arts Center, Bray, Brunswick Mill Studios group exhibition.
Temple Bar Gallery, Full Circle, Group exhibition.
- 2003 An Grianan Theatre, Letterkenny, Brunswick Mill Studios group exhibition.
Eigse Arts Festival, Carlow, group Show.
Temple Bar Gallery, 50/50 group exhibition.
- 2002 Wexford Arts Festival, Roslare. Invited artist.
Dunamais center for the Arts, Portlaoise, Brunswick Mill Studios group show.
R.H.A. Gallagher Gallery, Annual Exhibition. Invited Artist.
Eigse Arts Festival, group exhibition.
Temple Bar Gallery, 20/20 group exhibition.
Rubicon Gallery, Dublin, Heaven and Earth, group exhibition.
- 2001 Ashford Gallery, Dublin, Three-person show.
Cross Gallery, Three-person show.
Eigse Arts Festival, Carlow, group exhibition.
Wexford Arts Festival, Group show, Roslare. Invited artist.
- 2000 R.H.A. Gallagher Gallery, Degree exhibition.

Bibliography

- Sunday Tribune, December 2007, 'The island leaving the art world green with envy', by Emiear Mckeith.
- The Irish Times, 15th August 2007, 'Friends and other animals', by Aidan Dunne.
- The Irish Times, Monday, January 22nd 2007, 'Firm commitment to Art' by Aidan Dunne.
- The Irish Times, Thursday, June 1st, 2006, 'Portraits of the artists...' by Aidan Dunne.
- The Irish Times, May 10th 2006, Cross Gallery solo review by Aidan Dunne.
- The Irish Times, October 2004, Cross Gallery solo review by Aidan Dunne.
- The Irish Times, December 16th 2004, 'Narrow focus to see the future', by Aidan Dunne
- The Irish Times, July 3rd 2002, Cross Gallery solo review by Aidan Dunne.
- In Dublin Magazine, July 2002 issue, Cross Gallery solo.
- Art Bulletin, May 2001, Brunswick Mill Studio review.
- The Irish Times, November 2001 by Sue Carter.
- The Irish Times, 28th June 2001, by Aidan Dunne.
- In Dublin Magazine, February 2001 by Morgan Feely.
- The Irish Times, 14th June 2000, Degree show review by Aidan Dunne.
- The Irish Times, Thursday, May 27th 1999, 'Limericks mini marathon', by Aidan Dunne.

Collections

Office of Public Works
Donegal County Council
Whytes Auction House

The Four Seasons Hotel
Mason Hayes & Curran

AIB Collection
Carton House