

Cavanacor Gallery

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***Ann Quinn* 'Fields of Vision'**

29th January – 13th February 2010



Melnik, oil on board, 32.5 x 40 cm

(Please scroll down for more images)



December in Rathmullen, oil on board, 25 x 40 cm



Sitka Spruce Sky, oil on board, 57 x 80 cm

(Please scroll down for more images)



Muckish, seen from the Austrian Pine, acrylic on board, 41 x 58 cm



Up by Lough Insheagh, oil on board, 35 x 60 cm

(Please scroll down for more images)



Coming back from Brogan's Cottage, acrylic on board, 40 x 50 cm



Window, acrylic on canvas, 37 x 50 cm

(Please scroll down for more images)



Meehan's New House Seen from the Carr Road, oil on board, 41 x 58



The Old Folks who live on the Hill, oil on board, 54 x 73.5 cm

(Please scroll down for more images)



McDaid's House, oil on canvas, 64 x 76 cm

Ann Quinn – Artist's Statement

Everything I paint I must see with my own eyes and the paintings I make are a direct response to the different environments I have been in. Using photographs as an initial source material, I aim to create an otherworldly atmosphere in my paintings through the loose play of paint. Over the last year the sky has been the main focus of my work, whether it be turbulent Irish skies or the exotic skies of foreign places. By lowering or raising the horizon line I have tried to achieve a dramatic confrontation between sky and land. In my current paintings, the landscape is becoming a stage for me. I feel it is empty without the living presence of a bird or human.

I react to nature with both fear and awe. When I am in a strange new landscape I feel it could overpower me easily and take my life away. Such as once on a wild coast in Kerry I made myself take a step closer to the edge to hear the elements. I kept turning around in circles to watch my back as if nature was going to creep up behind me. Or once while trekking in the Simean mountains in Ethiopia I stepped outside my hut during the night, suddenly saw huge clusters of stars like heavy jewellery hanging in the sky. Moved by a mixture of shock and reverence, I kept my head down until I went back inside. I was ready to look at them the following night but never got the chance. All subsequent nights the stars were concealed in clouds. Very often I can relive that glimpse of the stars in my imagination and through my paintings.

Ann Quinn 2009

Aidan Dunne 2009

'Her pictures are imbued with a radiant light. Glittering Seabirdsoffers an expanse of sparkling water, for example. Time and again she constructs an image in such a way that a series of almost random looking marks, like the pools of white pigment in Melnick, suddenly assume a strongly referential quality, as in the work of Liz Magill.

One can see the logic of the tactic for Quinn, because she wants to maintain that either-or tension, leaving the question open but at the same time gently prompting us to make the perceptual leap into recognition. Her paintings are very well made, considered and genuinely meditative.'

Curriculum Vitae

Born Donegal, 1978.

Education

1997-2000, BA (Hons) Degree in Fine Art, National College of Art & Design, Dublin.

Awards and Residencies

- 2009 Winner of The Hennessy Craig Award, R.H.A. Gallagher Gallery, Annual Show
Shortlisted for the Golden Fleece Award
- 2008 Fundacion Valparaiso, Almeria, Spain
- 2007 Glenveagh National Park, Co Donegal
The Cill Rialaig Project, Co. Kerry, (2004, 2005, 2007)

Solo Exhibitions

- 2010 Fields of Vision, Cavanacor Gallery
- 2008 'Autumn in Middle East, Summer in West', Cross Gallery, Dublin
- 2006 'Settlers and Warriors', Cross Gallery, Dublin
- 2006 'Night Too Bright', South Tipperary Art Centre
- 2005 'I'm wearied treeless', Irish Art Centre, New York
- 2002 'Blue Heavens', Appleloft Gallery, Sligo

Selected Group Exhibitions

- 2008 'Palimpsest', Cavanacor Gallery, Donegal, Ireland
The Plinian Sponge, maybe', Ashford Gallery Touring Exhibition: Johnson Central Exhibitions Library, Cavan; Ballina Arts Centre; West Cork Arts Centre; Roscommon Arts Centre
- 2007 177th Annual Exhibition, Royal Hibernian Academy, Dublin
Irish Art Fair, RDS, Dublin
Pallas Contemporary Projects, Dublin
Catherine Hammond Gallery, Co. Cork
- 2006 176th Annual Exhibition, Royal Hibernian Academy, Dublin
'Four Lights', Letterkenny Art Centre, Co. Donegal
Cross Gallery, Dublin
- 2005 'End of Year Painting Exhibition', Ashford Gallery, Dublin
175th Annual Exhibition, Royal Hibernian Academy, Dublin
'Eigse', Arts Festival Open Submission, Co. Carlow
Cross Gallery, Dublin
- 2004 174th Annual Exhibition, Royal Hibernian Academy, Dublin
'Full Circle, Temple Bar gallery, Dublin
- 2003 Project 50/50, Temple bar gallery, Dublin
An Grianian Theatre, Letterkenny, Co. Donegal
- 2002 'Heaven and Earth', Rubicon Gallery, Dublin
'Project 20/20', Temple Bar Gallery, Dublin

Bibliography

- 'Artist Residency in Glenveagh', The Visual Artists' News Sheet, Jan-Feb 2008
'Shining in Glenveagh', CRANN magazine, Winter edition, 2007
'Lifelines, New and Collected', Letters from Famous People about their Favourite Poem, Town House, 2006
Four Lights, Catalogue, Letterkenny Art Centre, 2007
The Irish Echo, 05.05.2005, by Peter McDermott
'Poetry Now 2005', covers of two Leaving Certificate books
The Irish Times, 02.06.2002
The Irish Times, 17.01.01, by Sue Carter
Thoughtlines 5, Thesis published, 2001
The Irish Times, 14.06.00, by Aidan Dunne

Collections

Office of Public Works
AXA Insurance
Glenveagh National Park
Donegal County Council
Four Seasons Hotel Group
Wesley College, Dublin
Kelly's Resort Hotel, Wexford
Quilligan Architects, Dublin
Carlton House Hotel, Dublin